

Available Work – January 2025

Malinda Jayasinghe



Saffron Borders VIII

2024

Oil paint on section of
wooden Hindu chariot

96 x 15.5 x 3 inch

LKR 330,000



Sinhabahu III

2022

31 x 45 x 15 cm

Acrylic and ink on wine bottle

LKR 60,000



Molotov I

2022

33 x 15 x 15 cm

Acrylic, ink and cloth on wine bottle

LKR 40,000



Yaluwo

2023

33 x 15 x 15 cm

Acrylic and ink on wine bottle

LKR 40,000



**Dhammo Havē Rakkhathi
Dhammadchāri**

2022

31 x 15 x 15 cm

Acrylic and ink on wine bottle

LKR 40,000



For the Fatherland

2022

31 x 15 x 15 cm

Acrylic and ink on wine bottle

LKR 40,000



The Gaze I

2023

50 x 100 cm

Oil on canvas

LKR 120,000



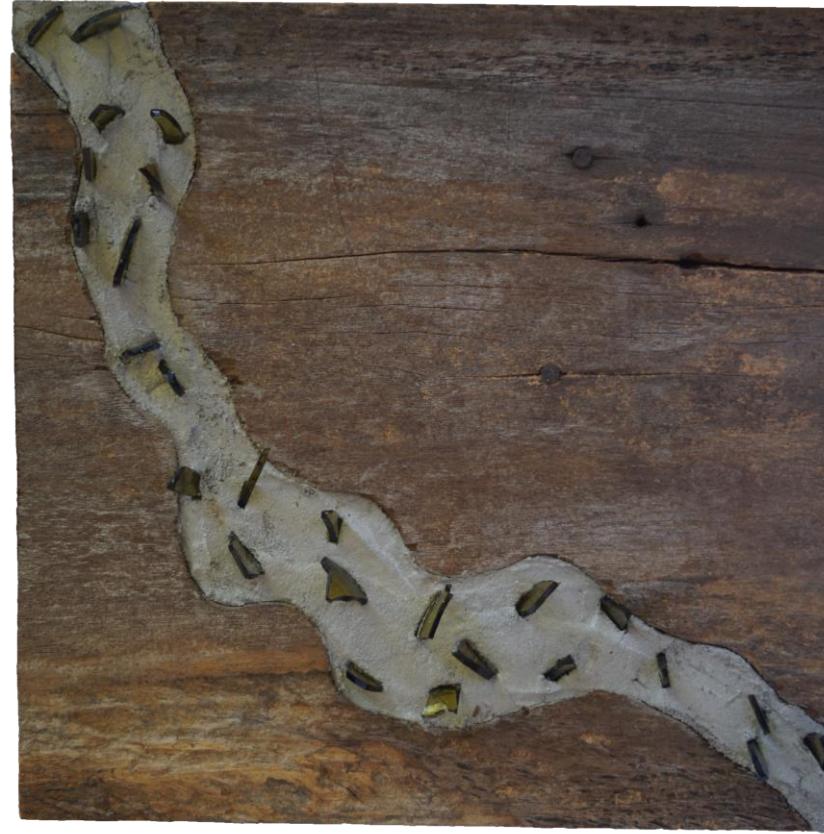
Divide and Rule I

2022

95 x 55 cm

Barbwire on wood

LKR 80,000



Divide and Rule V

2023

25 x 25 cm (each)

Concrete and glass shards on
wooden panel

LKR 60,000



Pursuit of Happiness

2020

Acrylic, graphite & charcoal
on paper

56 x 76 cm

LKR 150,000



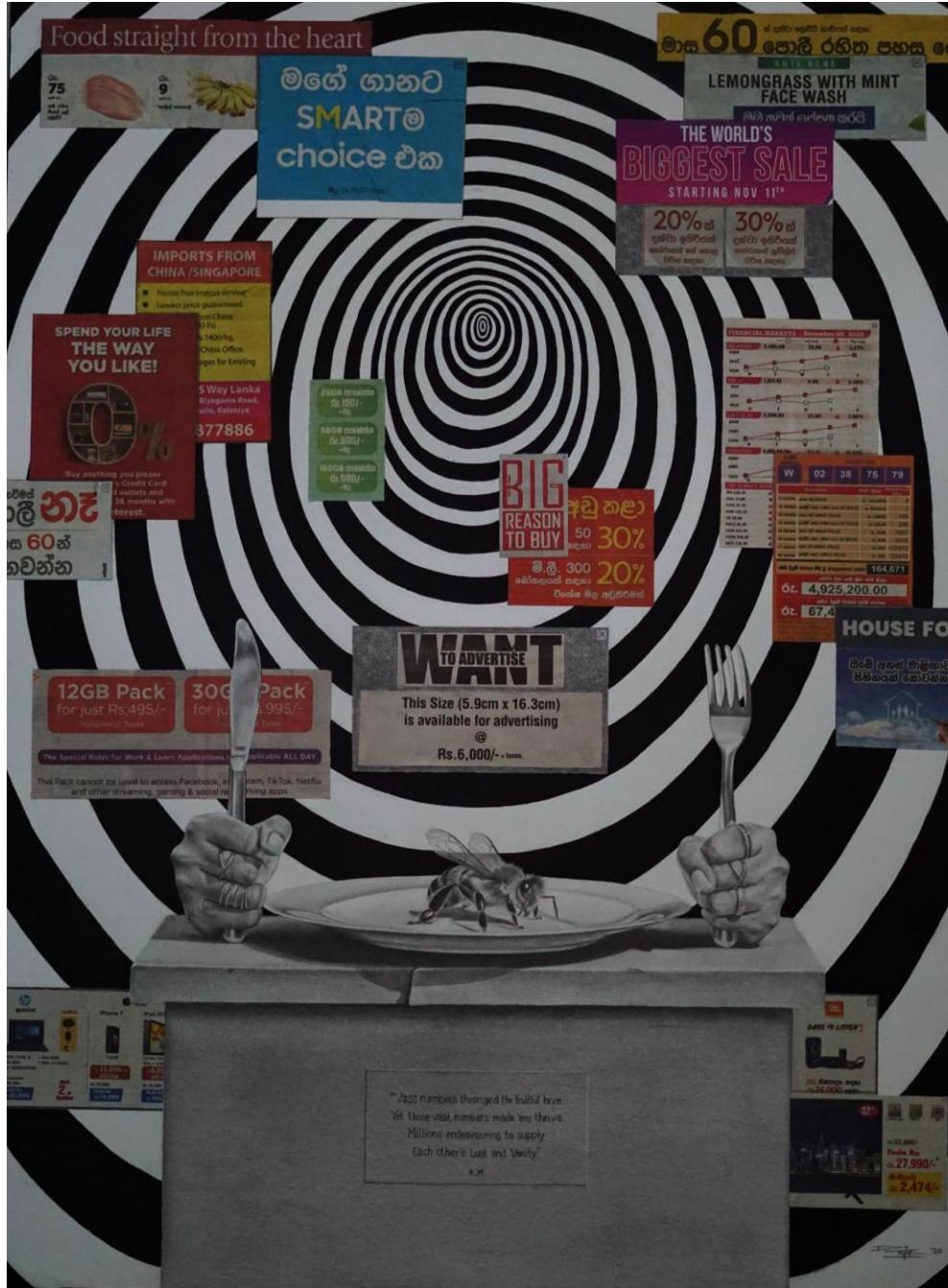
Swipe to Match

2020

Graphite, charcoal and newspaper cutouts on paper

56 x 76 cm

LKR 150,000



Fable of the Bees

2020

Graphite, charcoal and
newspaper cutouts on paper

56 x 76 cm

LKR 150,000



Privacy

2020

Graphite and charcoal on
paper

56 x 76 cm

LKR 150,000



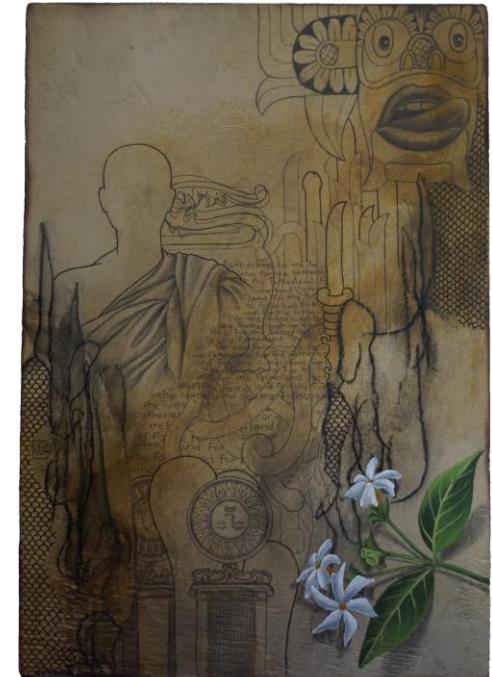
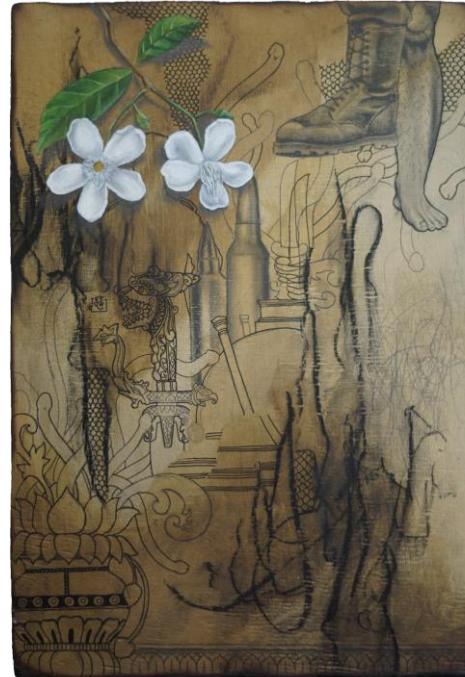
Untitled

2020

Graphite, charcoal and
acrylic on paper

56 x 76 cm

LKR 150,000



Flowers

2023

Mixed Media on Wood

18 x 26 cm

60,000 ea



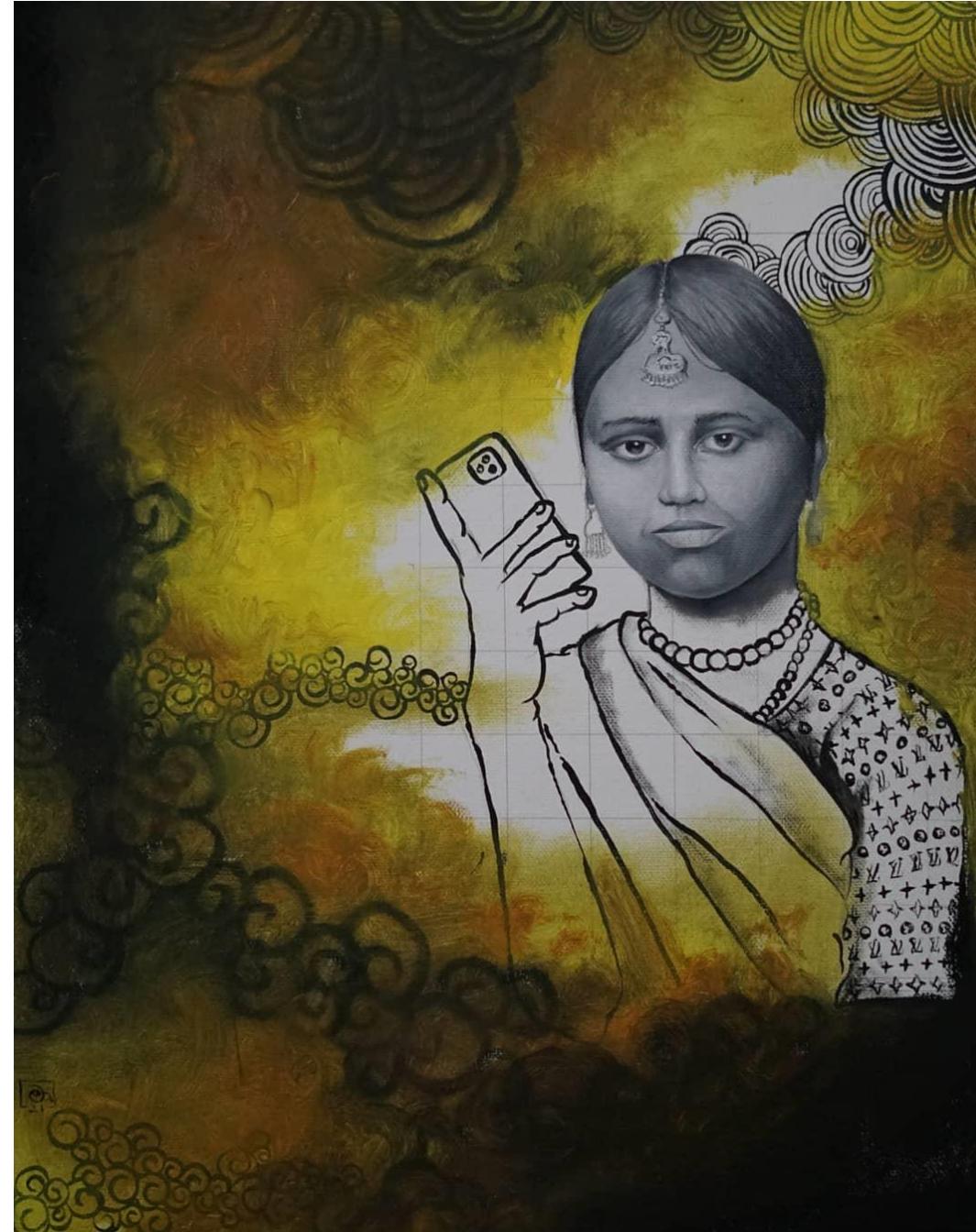
Squares of Chaos: VXC6SA

2023

Oil paint on wood

33 x 33 cm

LKR 70,000



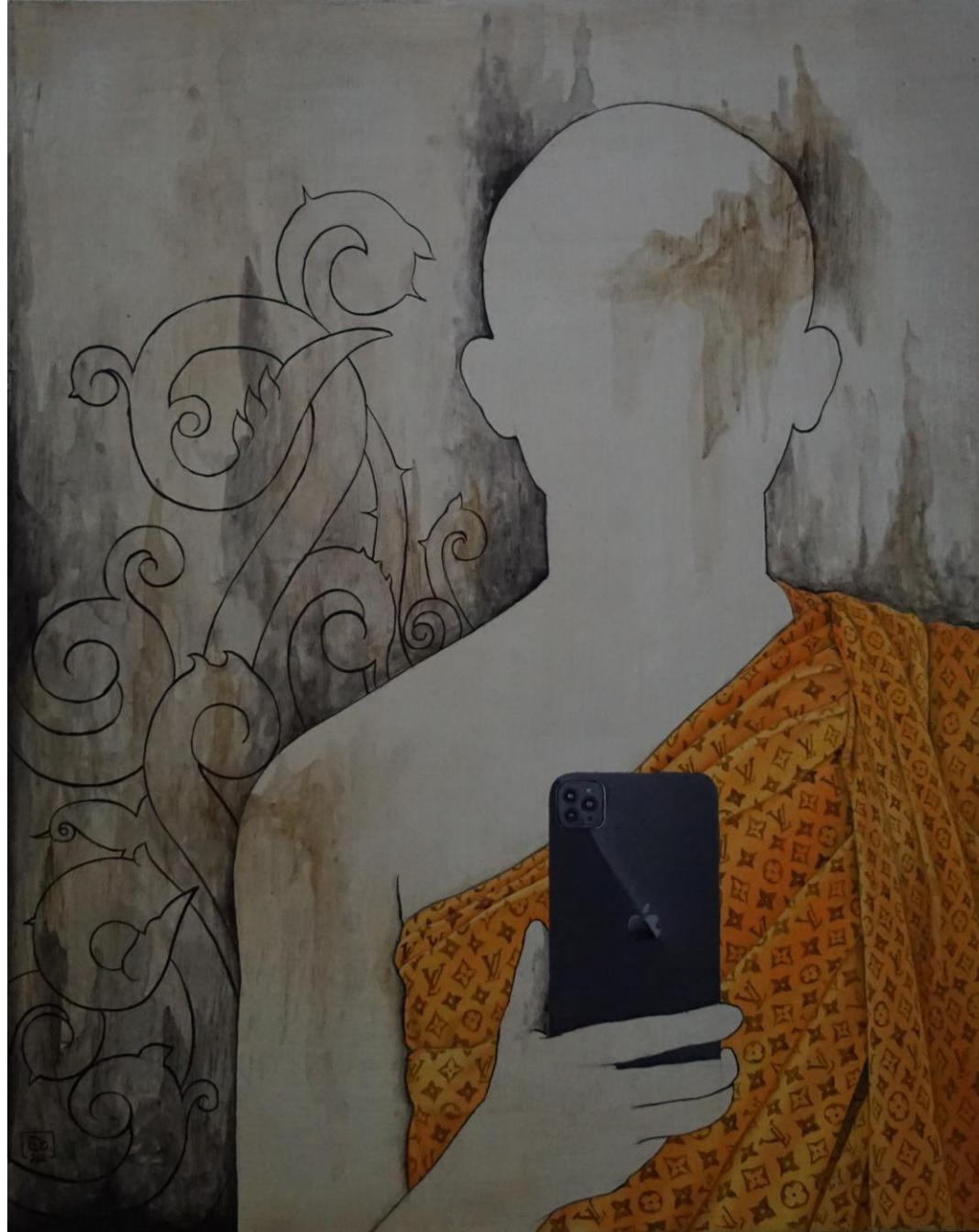
Influencer Manike III

2022

Acrylic & Oil on canvas

30 x 38 cm

LKR 70,000



Influencer Saadu

2022

Acrylic & Oil on Wood

30 x 38 cm

LKR 70,000

Artist Bio

Malinda Jayasinghe (b. 1992) is a self-taught visual artist who began his career in 2019. Jayasinghe's art practice combines drawing, painting, and sculpting - primarily using ink, paint, wood, cement and glass. He began to fuse his interest in socio-political currents and identity after he completed an Art History course at Theertha International Artists Collective. In his current practice, he uses the visual arts as a platform to explore religious, racial and gender privilege in institutions of power. In 2023, Jayasinghe completed a residency at Colomboscope and held his debut solo exhibition at the Harrold Peiris Gallery. Since then, he has participated in group exhibitions at Saskia Fernando Gallery and Barefoot Gallery.

Malinda Jayasinghe b.1992

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Education

2019 Art History Certificate Course at Theertha Artists Collective
2014 Deakin University Australia "Bachelor of Commerce"

Residencies

2023 Colomboscope Sri Lanka, "Forest School"

Solo Exhibitions

2024 TRAX Gallery "Flora and Fauna"
2023 Harrold Peiris Gallery "New Wine in Old Bottles"
2023 Colomboscope x SNAFU Window Showcase "Borderlands"

Group Exhibitions/ Festivals

2024 Saskia Fernando Gallery "A4A"
2019 John Keells "Kala Pola"