

Borderlands

Malinda Jayasinghe's latest artistic project *Borderlands* revolves around the erosive character of social pluralism and systemic inequalities in Sri Lanka. His sculptural installations and drawings embrace photorealism and surrealist approaches to dwell on socio-political currents. Observing how the logic of border making and majoritarian privileges code national emblems such as the flag, the artist reflects on long sown divisions and discord across regions as well as aspirations for a collective future. Primarily using wood combined with steel, concrete and glass shards, this series considers the principles of material ownership and property at an individual and public level. It reminds us of the enduring gaps in representation and how discriminatory social constructs are cast into place. While 'official' moral and the state religions' values preach detachment, Malinda observes how desire, voracity, and avarice co-mingle in a collapsing economy. As a self-taught artist with a background in finance and supply chain management, he explores visual culture through the lens of hyper consumerism, media engineered individuation, and political patterns of patriarchy.



Divide and Rule I

2023

38 x 19cm

Razor wire on wooden panel



Divide and Rule II

2023

38 x 19cm

Concrete and glass shards on
wooden panel



Divide and Rule III

2023

38 x 19cm

Concrete and glass shards on
wooden panel



Divide and Rule IV

2023

38 x 22cm

Concrete and glass shards on
wooden panel



Divide and Rule (V, VI)

2023

25 x 25 cm (each)

Concrete and glass shards on
wooden panel

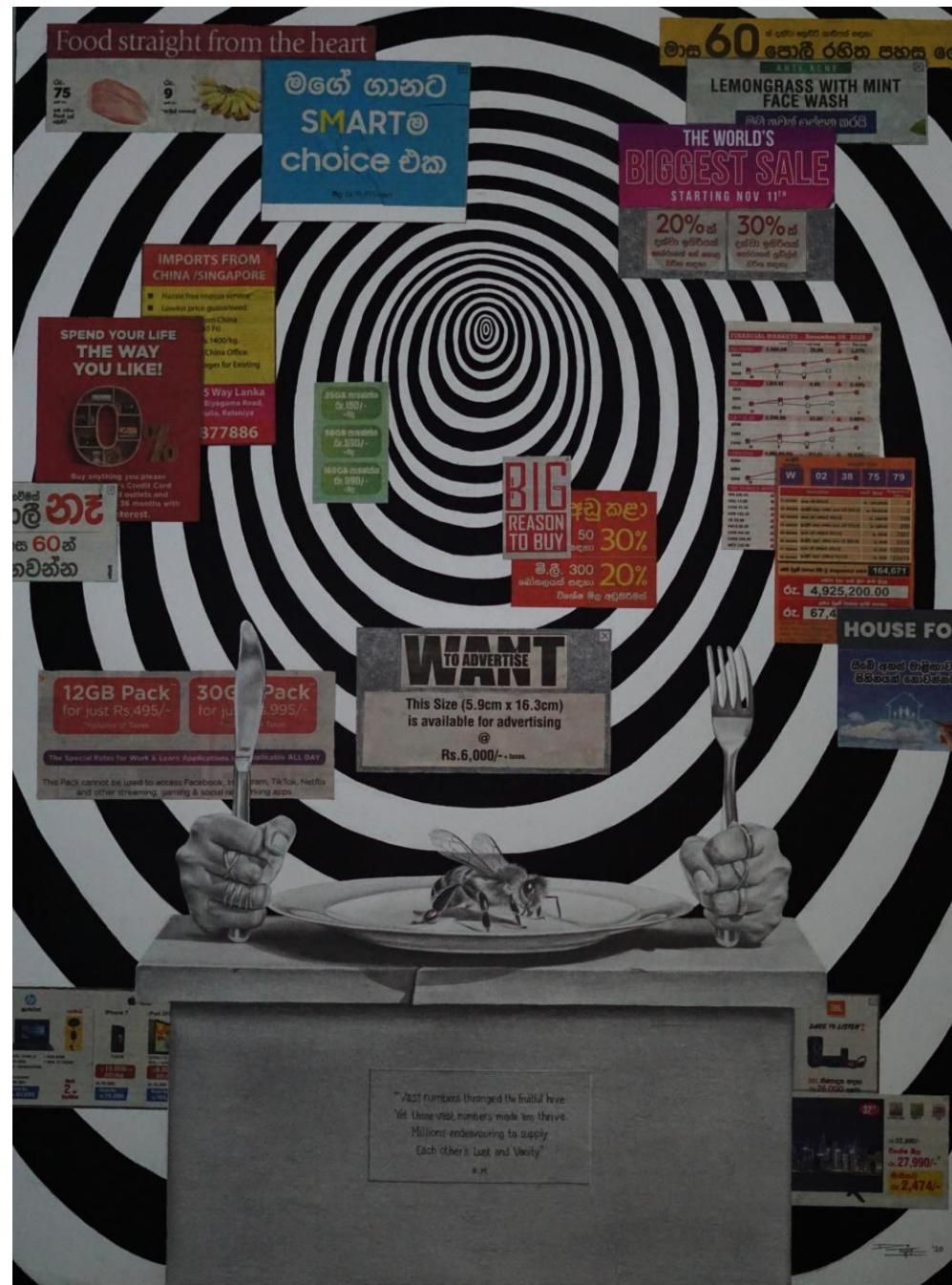


Divide and Rule VII

2023

25 x 78 x 28 cm

Concrete and glass shards on
wooden branch



Fable of the Bees

2022

Graphite, charcoal and
newspaper cutouts on paper

56 x 76 cm



Squares of Chaos: VXC6SA

2023

Oil paint on wood

33 x 33 cm